

CONJURING ALTERITY

NAOMI BLACKLOCK

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Bells and screams, activation and residue

Here are spatial considerations. live flame & circles—ellipsis—a body in movement

a body of purpose

or for

Or materials, and the refraction of time [when a glass mirror is replaced with wax/ and soil cultivates and reflections bloom].

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The witch historically—a feared and othered and feminised subject.

The witch repurposed. Re-appropriated, or

Feared because they have found a way to survive within and to subvert

patriarch structures to an extent // Othered because othering is the first stage of subsumption in other words also before commodification

& exploitation begin.

Feminised (this is in part the logic of violence). Once, witches learned how to take care of themselves together, and society was threatened and responded with violence. Today: witches have to hide their powers

The twentieth century revives witch as feminist symbol & witches are whitewashed, repurposed as shallow badge of honour—a calling card for the right kind of sister—witches more globally speaking (/ screaming /) still: survival mode.

In *Parallel Presence* the act of ritual

defamiliarised, paradoxical & through performative sense: ritual is always performance & see what happens when the hardwood floors and/or haunted garden and/or creaky basement setting are replaced with something more clinical or even more clean: here is a ritual exposed.

How disruptive is a scream. Produced within the body and experienced by it. With the proper equipment  
it can be remade  
into a cosmic  
sort of noise  
that reaches into the  
earth and space and  
even a non-physical  
plane through  
manipulation

Blacklock distorts and dispenses

Scream is fractured, refracted. Pedals, voice, reflective surface (a combined dimensional thing).

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after the scream (ringing// *Padma* // a return)

aquatic plant, bell bodies, emancipation.

a bell, a bell

[Lotus: bean of India]

there is soil there is ringing, a calling.

Mouth is a meaning of it.

*Padma* is a blood substance / an echo a relapse almost. A slippery surface.

*Padma* is in the lungs & in Blacklock's lungs: in the diaphragm or like a textured surface

Corporal realist vs queered motive

& in a glass plane realise all the ways a sonic force meshed:

with a body & in the breath & in altered echoes

embodiment, sensory, inquisitive & declarative

There is no way around the sound.

Words by Elena Gomez